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The Tech

MIT
Cambridge
Massachusetts

Friday, September 9, 1983

Lecture Series Comm. will show an X-rated film

By Thomas Huang

The MIT Lecture Series Committee (LSC) will show a "triple-X-rated" film on registration day, Monday, the group announced yesterday.

LSC Chairman Leo J. DaCosta '82 stated, "In accordance with [LSC's] charter to present a diverse entertainment program to the community, will be showing a triple-X rated film on Monday, September 12."

He made the statement in a letter sent to the Office of the Dean for Student Affairs and *The Tech*.

The Dean's Office had earlier suggested LSC send a letter once it decided whether or not to show a pornographic registration day movie.

Dean for Student Affairs Shirley M. McBay expressed disappointment with the decision, but was pleased that LSC informed her office of its decision. "They did what we asked them to do," she said, "but I'm disappointed about their reasons for showing the film.

"I guess we'll have to wait for the community's reaction to it.

"We're not going to tell a group what it has to do," McBay said. "It would be easy for us to say what we think, but [forcing that position on LSC] just wouldn't be right at MIT.

"There obviously are differences in opinion on this issue of pornography. The administration is not in the business of censoring."

Elizabeth J. Salkind '85, president of the Association for Women Students (AWS), said yesterday, "We're disappointed that LSC did not show more sensitivity toward the members of the MIT community who expressed their feelings last semester."

Last spring, under pressure from several groups, including AWS, LSC decided to show "Star Wars" instead of the scheduled "Deep Throat" as its registration day movie.

LSC chose to make a "tactical retreat" to avoid a confrontation with the administration at that time, DaCosta explained in February.

"There was much reaction to the pornography issue last term, in the community, in the media," McBay said. She said she wanted LSC to acknowledge it had heard the community discussion of the issue.

Last spring, LSC received a petition signed by 59 students and members of MIT protesting the planned showing of "Deep Throat." Many women's groups threatened to demonstrate at Kresge Auditorium if the movie was shown.

"Adult films represent a legitimate genre of movie-making and as such have a place in our film program," according to DaCosta's statement yesterday. He also said LSC does not expect people who oppose "sexually explicit films" to attend.

The scheduled film, which LSC refused to identify yesterday, is "not degrading to either women or men," DaCosta said. The film is not as controversial as "Deep Throat," he added.

DaCosta declined further comment on LSC's statement, saying it was "self-explanatory."

Salkind said, "A significant number of people, not only women, made it known at the open forum on pornography that they find it demoralizing and offensive."

MIT's Association for Women Students does not think the showing of a pornographic film on registration day is appropriate, Salkind said.

"We don't want to infringe on any person's right to freedom of speech," said Arlene F. Roane, '83, an AWS member, "but we would hope that the responsibility to the community is taken more seriously in the future.

"Freshman orientation is a

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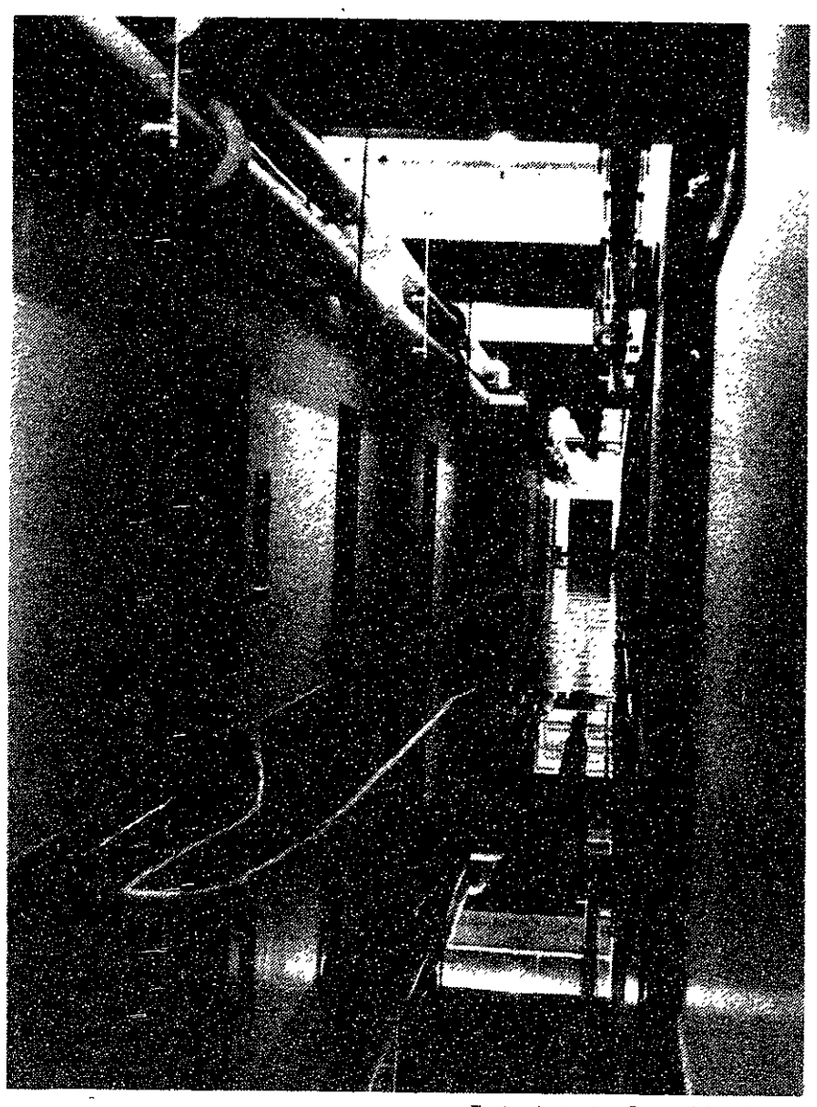

Tech photo by Grant M. Johnson

The hall on the second floor of Building 4 was flooded last Monday night when a firehose was turned on by a prankster.

High number of frosh overcrowded

By Charles P. Brown

A total of 152 rooms in the dormitory system are crowded after the final round of freshmen housing assignments yesterday morning, according to Associate Dean for Student Affairs Robert J. Sherwood.

Approximately 450 students are effected by the crowding, representing "a very high percentage [of dormitory-housed freshmen] to be crowded," Sherwood noted.

The severe crowding of the dormitory system resulted from several factors, Sherwood said. To date, 1086 freshmen have registered, 11 more than the Admissions Office predicted. Normally 10 freshmen will live and commute from the Boston area, Sherwood said, but this fall only three are doing so. This fall 1944 upperclassmen are returning to the dormitory system, 12 more than the Office of the Dean for Student Affairs (ODSA) projected, Sherwood said.

As of Thursday morning 365 freshmen, 8 transfer students, and 2 upperclassmen, for a total of 375 students, had pledged fraternities and independent living groups, Sherwood said. The Dean's Office had expected approximately 365 freshmen and 15 to 20 transfer students to pledge, forcing about 10 more students to be housed in dormitories than anticipated. Approximately 50 transfer students are being housed, Sherwood added.

Sherwood said that he hoped that crowds would drop to around 130 rooms over the next few weeks due to upperclassmen not returning, freshmen pledging fraternities and independent living groups, and students moving off campus. Sherwood said he expects crowding then to remain constant over the fall term. Over IAP a net of 65-80 students normally leave the dormitory system, Sherwood said, raising his hopes that the number of crowded rooms will drop to under 50.

Rooms are normally uncrowded within a dormitory before students are allowed to move in from another dormitory or from out of the housing system, Sherwood said. Students can elect to stay in a crowded rooms if they desire, he commented.

The severe level of crowding required an additional 56 rooms to be crowded over the past several days, in addition to the 96 crowded rooms the Dean's Office planned, Sherwood said. These figures do not include the 10 "permanent" crowds added to East Campus and the 11 to Senior House this past summer, he continued.

The agreement allowing new kitchens to be built in East Campus and Senior House stipulated that the number of bed spaces remain constant in these two dormitories, even though the kitchens would eliminate several rooms. To fulfill this requirement, the Dean's Office assigned several rooms a higher number of residents.

"We had to stretch every dormitory that could be crowded to the limit . . . I am fully aware of how upset the residents in the dormitories are," Sherwood noted. McCormick, Next House, and Burton have juniors in crowded rooms, Sherwood added.

Sherwood said the ODSA made two changes in the freshmen housing assignments. Female freshmen are no longer allowed multiple first choices. In the past, freshmen had felt that this practice was unfair. This year 87.6% of the freshwomen and 85% of the freshmen received their first choice on their housing card, Sherwood said.

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Freshman dormitory assignments

	First Round		Second Round		Third Round	
	M	F	M	F	M	F
Baker	64	18	13	3	5	1
Bexley	27	3	15	3	17	3
Burton	67	43	5	4	16	3
East Campus	49	40	7	1	11	2
MacGregor	96	0	11	0	2	0
McCormick	0	60	0	5	0	1
New House	45	15	5	3	7	1
Random Hall	17	3	1	1	0	1
Senior House	41	11	21	2	14	2
French	4	4	1	1	0	0
German	2	2	0	0	0	0
Russian	3	0	0	1	1	1
Spanish	5	4	0	0	0	0
500 Mem. Dr.	38	23	2	3	16	0
Limbo	139		77		0	
Totals	823		185		104	

Source: Office of the Dean of Student Affairs.

MIT group seeks $33,000 prize for successful man-powered aircraft

By Janice Eisen

A team associated with MIT's Department of Aeronautics and Astronautics is attempting to win an award of approximately $33,000 by achieving a speed of 20 mph in a man-powered aircraft.

"It looks good, and we're hopeful, but not confident," said John Langford G, the leader of the group.

The aircraft, called the Monarch, is a fragile-appearing apparatus constructed of aluminum, styrofoam, graphite, piano wire, and kevlar, a flexible, clear plastic. The inside resembles a bicycle. The pilot's pedaling generates energy which is stored in a battery to run the motor which operates the propeller. The group declined to release further details about the craft for fear of duplication by other teams.

The Kremer World Speed Competition, administered by England's Royal Aeronautical Society, requires the aircraft to fly a triangular course of one mile in three minutes or less. The rules of the competition allow the pilot to spend up to 10 minutes storing energy before beginning the timed flight. After successfully completing the course in the required time, he must then fly the plane in the opposite direction with no time limit. After the first prize of 20,000 pounds Sterling has been won, the Royal Society will award further prizes of 5,000 pounds each, about $8000, to those who break the speed record, up to a total of 100,000 pounds.

Langford, a graduate student in the Aeronautics and Astronautics Department, conceived of the project after hearing an announcement of the competition late in April of this year. He then began to recruit others, and construction began on May 25. Over 5000 man-hours of work have gone into the effort, Langford said.

Other important members of the project are Juan Cruz '83, Frank P. Scarabino '72, Mark Drela G, Scott Clifton G, and former MIT graduate students Steve Finberg and Rick Sheppe. Sheppe, the test pilot, and Scarabino, the pilot who will compete, are both members of the MIT Soaring Association.

Scarabino, who flies the plane and poses for post-flight photo-

(Please turn to page 11)

LSC to show pornography

(Continued from page 1)

time to make the new students feel that this is the place for them," Roane said. "Postponing the showing of the registration day movie is hardly a sacrifice for making one quarter of the new students feel welcomed."

The Student Center Committee, the Residence/Orientation Committee, the InterFraternity Conference, and the Dean's Office are sponsoring a welcoming party for new students at 4pm on registration day.

"The main purpose of the party is to cap off the whole residence/orientation week," according to Margaret S. Richardson, executive officer of the Undergraduate Academic Support Office.

"The registration day movie is shown more than once," Richardson continued. "There shouldn't be any conflict with the party. LSC knows about this."

"It is not the case of a student having to go to [the party] and not to the movie," she explained.

McBay said the Dean's Office does not favor "the involvement of students in something illegal." Massachusetts passed an anti-obscenity law in the early 1970s which might ban "Deep Throat."

The Dean's Office and LSC in May showed "Not a Love Story," a Canadian documentary on pornography. A panel of faculty members discussed pornography in a nearly filled Kresge Auditorium after the show.

"Some people thought we could have shown the film at a better time," McBay said, "but that was the only time we could get it."

"The issue was not really resolved at the forum," she added. "In the discussion after the movie, there was the feeling that pornography should not be shown on campus. However, that's just one perspective."

McBay said she then called for group discussions on pornography as well as other issues. "Faculty members, students, housemasters, and others from the administration came to talk about community standards and basic codes of conduct," she said.

The group — generally between eight and ten people — met monthly during the spring and summer, according to McBay. Four LSC members participated in those discussions.

"Maybe it's too much for one group to have a monopoly on movies," McBay said. "Maybe a lot of groups are taking on more than they can possibly handle."

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Erratum

In the Tuesday, Sept. 6 issue of *The Tech* the graphic on first-round housing assignments switched the numbers of men and women assigned to Next House. The correct numbers are 38 men and 23 women.

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news roundup

World

Soviet foreign minister condones plane shooting. — At a conference of 35 foreign ministers, Foreign Minister Andrei A. Gromyko said the United States was responsible for Soviet shooting of the Korean passenger airplane on September 1. "The borders of the Soviet Union are sacred," Gromyko said, stressing that future violators of those borders would "bear the full brunt of responsibility for it." Gromyko dismissed Washington's version of the story as "slander" and "falsehood," contending that the plane was spying for the United States.

United States, France intensify efforts in Lebanon. — French and American warplanes began patrolling Lebanon Tuesday for the first time in a year. The Lebanese government has requested additional peacekeeping forces to supplement the 5400 already there, and American officials are weighing options ranging from withdrawal of all forces to sending in Marine reinforcements.

Nation

Population growing fastest in Sun Belt. — Projections from the 1980 census indicate that California, Texas, and Florida will each have populations exceeding New York's by the year 2000, with California expected to be in first place at 30.6 million people. The population of the United States as a whole is expected to grow 18 % to 267 million, during the same time.

Buyer of stolen Wyeths sentenced to prison. — Wealthy mushroom grower Guido Frezzo will be serving a five-year prison term and paying a fine of $20,000 for giving two burglars $2,000 and a 1957 Chevrolet in exchange for three paintings by American artist Andrew Wyeth. The paintings were among fifteen stolen over a year ago from Wyeth's Pennsylvania estate, not far from the 52 year-old Frezzo's home.

Local

Bellotti rejects rules referendum. — Francis X. Bellotti, attorney general of Massachusetts, removed a referendum question from the 1984 ballot that would have let Massachusetts voters change the rules of the state legislature, including the practice of awarding extra pay to committee chairmen and other leaders. Bellotti, who faces a court battle with the bill's sponsors, the Coalition for Legislative Reform, justified his decision by pointing out that the question is not a law or constitutional amendment, but "an attempt to provide rules of procedure."

Diana ben-Aaron

Weather

Weekend looks to be a scorcher — Today the weather will be sunny, high between 82 and 86 degrees. Tonight will be clear with a low between 50 and 64 degrees. Outlook for the weekend is sunny and hot with highs in the 90s.

Simson L. Garfinkel

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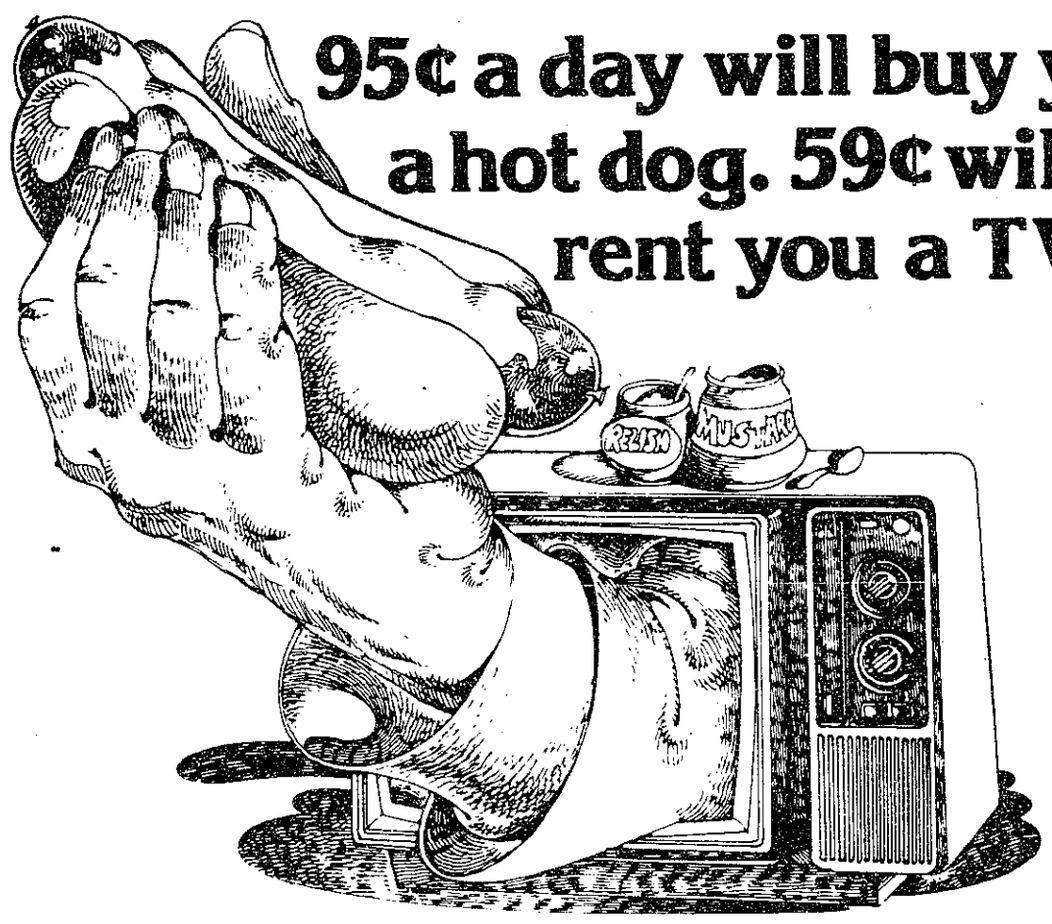

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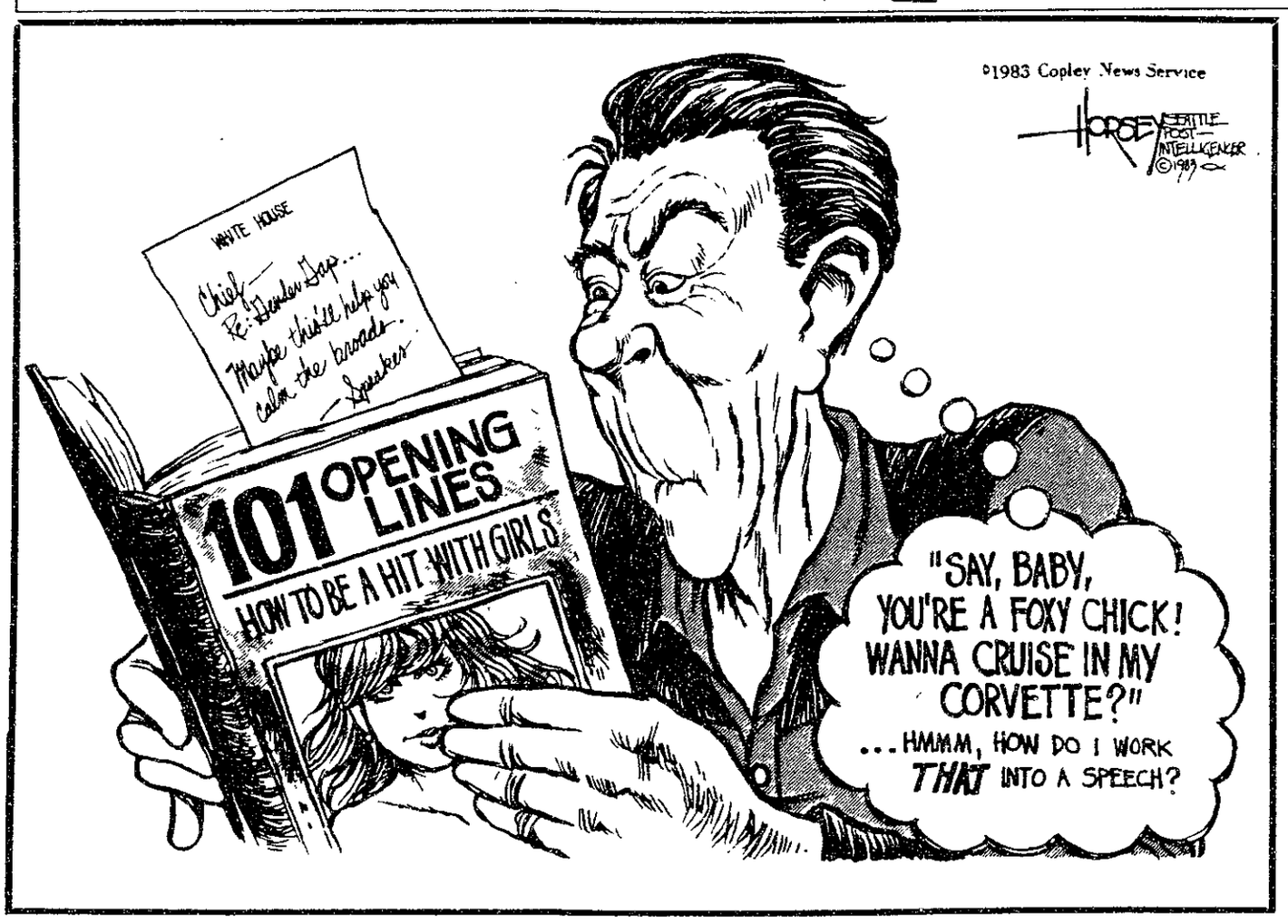

Column/Joseph J. Romm

Do what you can

If you are like most freshmen, you want to learn as much about MIT as you can as quickly as you can.

If you are like most freshmen, you are doubtlessly skeptical of advice from upperclassman since they still go to school here.

If you are like most freshmen, you are probably skeptical of advice from someone who lumps you all into the same category.

Picky people, aren't you?

If you really want to know what MIT is all about, without the benefit (or pain) of having been here more than a few days, you have one and only one option. Go to the Coke machines in Building 16. Use a map, if necessary, and almost needless to say, Coke is a registered trademark of the Coca-Cola Company.

Between two of the Coke machines is a machine which symbolizes all that is good and bad about MIT. This machine is the can redeemer. It will take a soda can of any race, creed, color, and sex, as long as it is all aluminum, crush it violently and noisily, and give the can's former owner a nickel in the process.

If you are like most freshman, you are like the can. MIT will crush you, and in the process, redeem you. The only difference between MIT and the can redeemer is that the can redeemer pays you a nickel, whereas you will end up paying MIT nearly 1,000,000 nickels. Yes, MIT may become the nation's first mega-nickel school.

The can redeemer and MIT have two identical problems. First, the can redeemer's capacity to redeem cans falls far short of the actual demand for having cans redeemed. This means that the can redeemer is almost constantly full and as such, unable to redeem cans. Only after a visit by a very rare and talented person — the can redeemer emptier — is it possible to have your cans redeemed.

Similarly, MIT's capacity to educate its students competently falls far short of the students' demands. You will doubtlessly find this out very soon when you take certain notoriously over-crowded courses, or when you have your first lecturer who cures insomnia. Only when you meet a very rare and talented person — the good lecturer — will it be possible for you to really get your money's worth from MIT. Cherish the good lecturer because, in many ways, he or she is the MIT faculty's version of the can redeemer emptier.

The can redeemer's second problem is its detrimental effect on those who use it. Since the can redeemer is usually full, and when it isn't, it only pays a nickel for each can it redeems, there is a strong incentive to the otherwise extremely busy people of MIT who want cans redeemed to wait until they have enough cans to make a single trip to the can redeemer worthwhile. Thus, the can redeemer is invariably used only by people who, after days or weeks of collection, have crammed dozens of cans into large boxes or bags.

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The Tech

Volume 103, Number 33 Friday, September 9, 1983

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feedback

Clearinghouse marks tenth anniversary

Editor's note: The Tech *was sent a copy of the following letter to MIT President Paul E. Gray '54.*

Dear Dr. Gray:

We are writing to bring to your attention an unusual MIT anniversary. With the arrival of this year's freshman class, the MIT Clearinghouse system celebrated its tenth year of computerized operation. The Clearinghouse is used during Rush/Orientation week to handle temporary and permanent housing assignments, locate the current whereabouts of new students, record fraternity pledging, and supply statistical information on each years rush activities.

Even in our most optimistic moments, none of the original implementors of Clearinghouse imagined that it would remain essentially unchanged for this length of time. We feel that the Clearinghouse represents a unique MIT achievement. It was created over one summer by an MIT sophomore with the aid of a junior and senior. It has been maintained, updated, improved, manned, and administered throughout its existence by MIT undergraduates (with the continuing aid of some alumni). It is an outstanding example of the professional quality of work which can be done by dedicated undergraduates at the Institute.

While the Clearinghouse has been hailed as a major success by many of its users, ranging from the fraternities to the Campus Patrol, there has been a major chronic difficulty. At no time in its existence has there been a permanent home for the Clearinghouse. For the first 6 years of its existence it used a computer facility located at a local company, Bolt, Beranek, and Newman (BBN) and found its terminal facility variously at MIT or at BBN. It has since moved to the Electrical Engineering and Computer Science computer facility on a year-by-year basis.

We believe that after 10 years of service to the community the time has come for MIT to make a formal commitment to the continuing existence of Clearinghouse. We would like you, Dr. Gray, to recommend a path for us to pursue. A variety of ideas have been considered, but we have no idea which of these (or other possibilities) best fits MIT's more global plans. Some of the ideas are:

(Please turn to page 5)

opinion

I think, therefore I can

MIT can have a similarly detrimental effect on students. Since there is so much to learn, but the teaching is often mediocre, there is a strong incentive to MIT students who are otherwise occupied by hacking and partying to delay studying in a class until a test or paper is due. Thus, MIT is invariably used only by people who, after days or weeks of goofing off, have crammed all their studying into one night.

Yet, the can redeemer has its good points. It does, after all, take dirty, used soda cans and offer them redemption, even if it has to crush them in the process. And there is nothing more delightful than the sound of a can being crushed into redemption, or the sight of the can redeemer emptier doing his job.

MIT also has its good points. It was willing to take you, and offer you the opportunity for education, even if it has to crush you in the process, and there is nothing like the experience of taking a class from a really good lecturer.

The only real flaw in the analogy — other than the modest cost differential — is that a can redeemer emptier is easy to identify, whereas a good lecturer is not so easy to spot. You may very well need some help, and this is where upperclassmen can be of use, since they have already taken classes from some good lecturers. Of course, if you refuse on principle to talk to upperclassmen, you can still find out about good lecturers and good courses from the *Student Course Evaluation Guide* put out by the Student Committee on Educational Policy (of which, I and other non-freshmen are members).

Be sure to get the course guide. It's free, unlike MIT. Also, it can distinguish can redeemer emptiers from people who couldn't empty a can redeemer if their life depended on it.

And for a mega-nickel, you deserve some redemption.

feedback

LSC plans pornographic registration day movie

To the Editor:

The MIT Lecture Series Committee, in accordance with its charter to present a diverse entertainment program to the community, will be showing a triple-X rated film on Monday, September 12.

Adult films represent a legitimate genre of movie-making and as such have a place in our film program. We realize that some people are opposed to sexually explicit films and we certainly do not expect them to attend. However, we cannot allow this to prevent us from bringing such movies to those of our patrons who wish to view them.

We have applied our usual high standards in selecting a quality film which is not violent, and which we feel is not degrading to either women or men.

Leo DaCosta '82
Chairman
Lecture Series Committee

feedback

Clearinghouse is ten

(Continued from page 4)

- Continue at the MIT EE/CS facility, using the TOPS-20 as we have for the last three years. This involves a commitment by MIT and the EE/CS department to maintenance of the existing system.
- Move the Clearinghouse system to an Information Processing Service computer system. The most likely candidate for this is MULTICS, and this option has repeatedly been explored. The difficulties here involve the system support avilable over the Labor Day weekend, the cost of providing service, and the availability of a suitable location with terminals and telephone lines.
- Move to one of the Project Athena machines which might be dedicated to this purpose during Rush/Orientation week. This involves both the decision to allocate the machine as well as resources to convert the Clearinghouse program for use on such a machine.
- Creation of a Course VI seminar or course devoted to giving undergraduate hands-on experience with developing and maintaining a computer system which will be used in an operational environment. Clearinghouse is an excellent test bed: Its users are located on campus and can be easily consulted, and the system is flexible enough to withstand fairly major annual renovations.

Jim Miller '76
Clearinghouse Originator
Michael Repeta '84
1983 Clearinghouse Chairman
and four others.

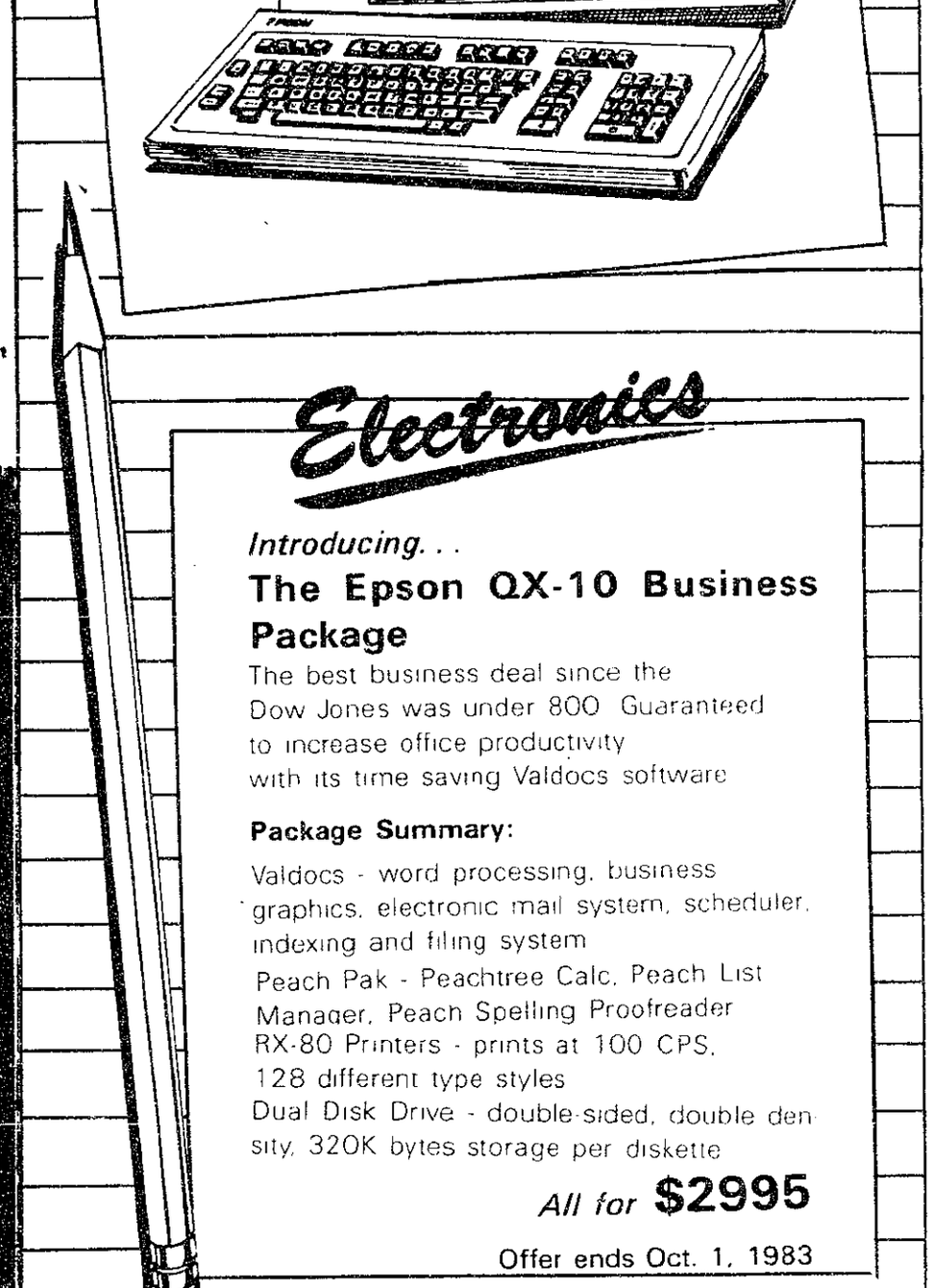
Questions word use

To the Editor:

In Diana ben-Aaron's article on freshman housing assignments in Tuesday's issue of *The Tech* [Sept. 6],"crowded freshmen" and "crowds" seem to be used interchangeably. This is incorrect, because, assuming the average crowd is three freshmen in a double, 96 "crowds" means 288 "crowded freshmen!"

John F. Pitrelli '83

Editor's note: "Crowded freshmen" and "crowds" were used interchangeably because they mean the same thing. Crowded rooms are referred to as "crowded rooms." The average number of students in crowded rooms is two-and-a-half, according to Associate Dean for Student Affairs Robert A. Sherwood.



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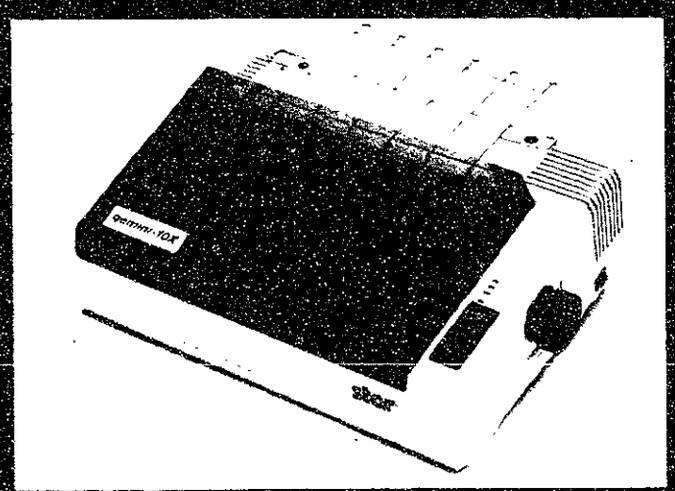

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The Tech

Attack of the killer record reviewer

ARTS

Even though my turntable was packed away during the three weeks I spent between residences, the records continued to appear in my mailbox. My stereo's set up again, so here are some reviews of discs that almost slipped by:

Attack of the Killer B's, *various artists on Warner Brothers Records.*

There used to be a time when people bought single more often than they purchased LPs. The greatest benefit of this practice — beside not having to buy a whole album for your favorite tune — was the bonus on the single's B-side, usually a cut that did not appear on the album. A non-LP B-side could be an extra track from the album's recording sessions, a piece of obvious filler, or a genuine masterpiece (Consider the long list of killer B-sides by the Beatles, for example).

Attack of the Killer B's attempts to compile bonus gems from various Warner Brothers artists, but fails on many accounts. For starters, not all the tunes are B-sides: Talking Heads' "Love Goes to a Building on Fire," while not on any of their albums, is an A-side. "Shock den Affen," the German version of Peter Gabriel's hit "Shock the Monkey," is lifted from Gabriel's *auf Deutsch* version of his *Security* album — the actual B-side to "Shock the Monkey" is an instrumental titled "Soft Dog." The Blasters' "What Will Lucy Do?" was an additional track included only on the cassette version of their *Over There* EP.

Even if one chooses not to be picky about what constututes a B-side, it is still obvious that this compilation is a marketing device to get a few collectable singles onto a more expensive album. Some folks will almost certainly buy *Killer B's* for the previously unavailable T-Bone Burnett cut "Amnesia and Jealousy (Oh Lana)", and the inclusion of Marshall Crenshaw's "You're My Favorite Waste of Time" is clearly timed to coincide with the release of Bette Midler's cover of the same tune.

What the compiler of this disc (one Bob Merlis) fails to understand is that tunes are left off albums for very good reasons — usually because they don't match up to the standards of the other material. Such is clearly the case with the Pretenders entry "In the Sticks," a lame pseudo-surf instrumental penned by drummer Martin Chambers. Every Pretenders fan knows Warner Brothers is saving all their *good* B-sides for an upcoming EP. "Babysitter" is hardly up to the standards of other Ramones material, especially the knock-'em-dead raveup version of "Do You Wanna Dance" that was the A-side.

There are a few clever bits included: Laurie Anderson's 'Walk teh Dog" with its Dadaistic lyrics and helium-fed-munchkin vocals is an oddity more people should get to hear. "Grace" by Minneapolis funkateers The Time, is a bopping lesson on how to dress cool; in the fadeout it reprises chorus from the dancefloor hit (and the A-side) 777-9311.

Hardly a compilation of "non-LP tracks that can stand on their own merits," *Attack of the Killer B's* is a good idea turned sour — and a real pain in the ass for the genuine, dedicated B-side collector.

AEIOU Sometimes Y, *EBN/OZN on Elektra Records EP.*

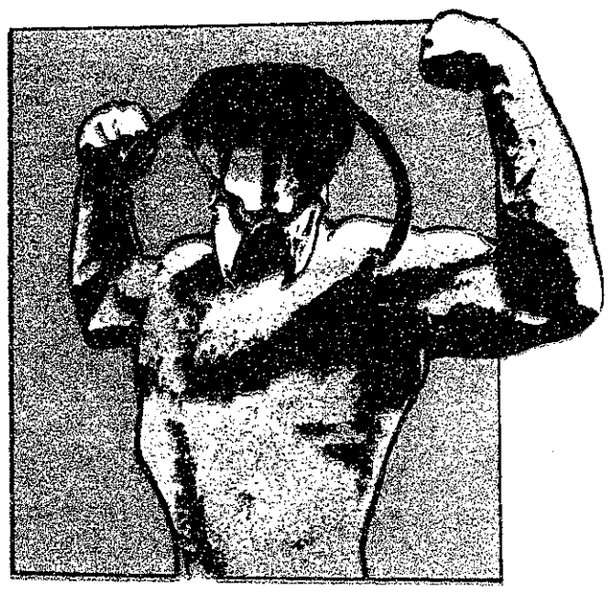
This EP has been around for a while, but has only recently begun to receive play at dance clubs — a phenomenon due in part, no doubt, to video version that MTV has placed in heavy saturation.

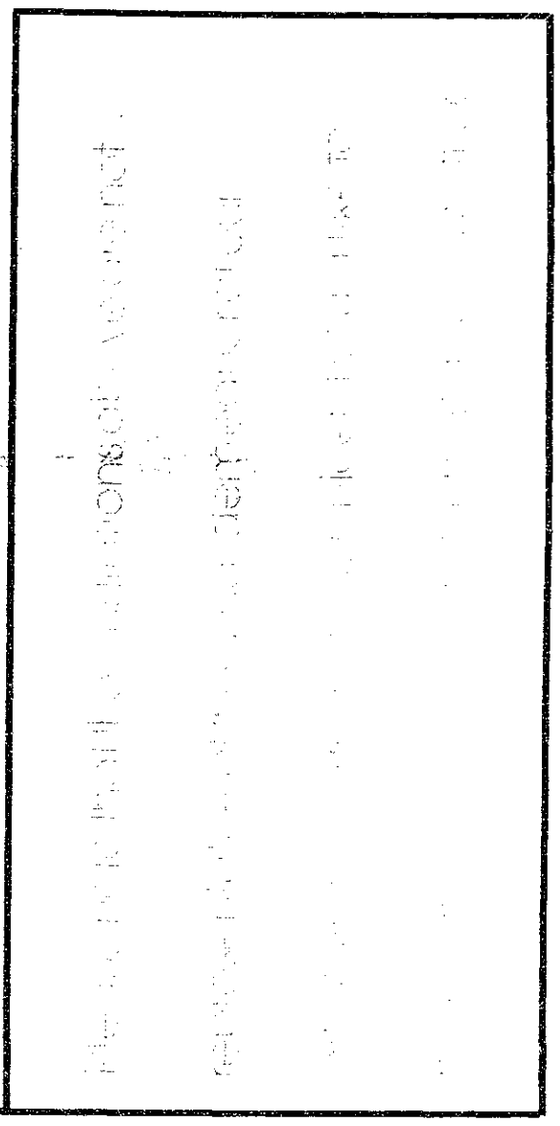
EBN/OZN (pronounced eeben-ohzen) are a dou in which EBN plays all the instruments — mainly a Fairlight Computer-

ized Musical Instrument and a rhythm machine — while OZN provides the vocal rap, but the show clearly belongs to EBN: he manages to combine about twelve simple clichéd riffs and rhythm patterns into a bouncy contrapuntal hop. He does showboat a bit, utilizing the vocal processing capabilities of his synthesizer to alter the pitch of the voices in the chorus and add the mandatory swooshes and beeps. The dub version on the B-side provides a view of how all the snippets are compiled into such a great dance cut.

The vocals, on the other hand, are just some macho bullshit replete with sexual innuendo ("She did me all around the room," "It was love about to happen," etc.) that only make sense in the context ofthe video. Buy this disc if you're a sucker for a good instrumental dance tune — ignore the vocals, but not the catchy chorus — your grade school phonics lessons will never sound the same again.

David Shaw





Don't forget to take a chance to have a legitimate work of art for your very own room! Investigate the **Art Loan Exhibition and Lottery** at the Hayden Gallery!

On the town

The **MIT Musical Theatre Guild** presents *The Robber Bridegroom*, with performances on Fri. & Sat., Sept. 9,10,15,16,17 at 8:00 pm, and Sun., Sept. 10 at 3:30 pm, in the Kresge Little Theatre. Tickets are $5/$3 with MIT ID. For reservations call 253-6294.

Adrian Belew, god of gonzo guitar, will be playing his own peculiar brand of crazed rock and roll with his band GaGa, at the Paradise on Tuesday, September 13 at 8:30 & 11 pm. Be there or be square!

The Student Center Committee presents **Animal House**, the Midnight Movie, on Saturday, September 10, on the second floor of the Student Center.

The Harvard Square Cinema continues its **The Genius of Woody Allen** series with a pair of double features: *Sleeper* and *Manhattan*, showing Fri.-Sat., Sept. 9 & 10; and *Annie Hall* and *Love and Death*, showing Sun.-Mon., Sept. 11 & 12. For times and ticket prices call 864-4580.

This weekend's LSC movies:
Superman, Friday, 7 & 10 pm, Kresge. Free for freshmen.
The Graduate, Saturday, 7 & 9:30 pm, Kresge.
Dr. Strangelove, Sunday, 6:30 & 9 pm, 26-100.

The Harvard Square Cinema also continues its **International Director's Festival** with a pair of double features: Paolo and Vittorio Taviani's *Night of the Shooting Stars* and *Padre, Padrone*, Fri.-Sat. Sept. 9 & 10; and Jiri Menzel's *Closely Watched Trains* and Milos Forman's *Loves of a Blonde*, Sun.-Mon. Sept. 11 & 12. For information call 864-4580.

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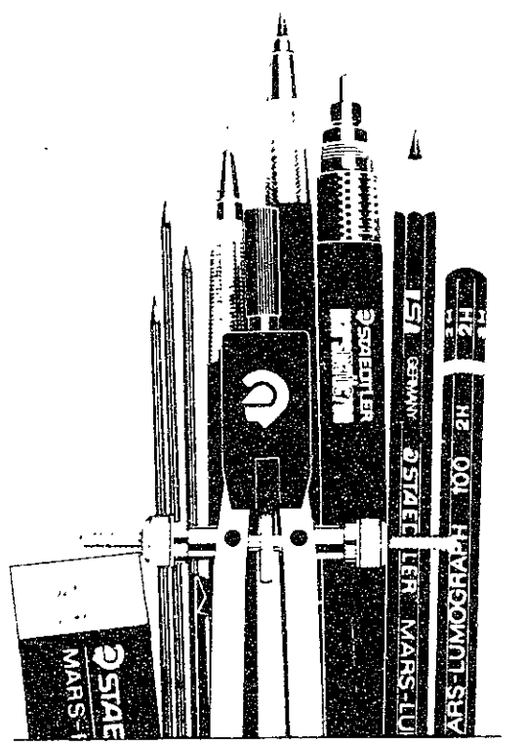

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Campus Police apply $50 roof fine

By Diana ben-Aaron

An upperclassman was fined $50 for illegally being on an MIT roof and several "hacking tours" for new students were apprehended last weekend, according to James Olivieri, chief of MIT Campus Police.

"I did not fine the freshmen who were with the upperclassman. Freshmen are generally confused, generally ignorant about this sort of thing," said Olivieri.

The Campus Police instituted a $50 fine for unauthorized presence on an MIT roof in December 1981 after Physical Plant brought reports of damage to roof-top structures and paths to the roofs to Olivieri's attention. Lock cylinders had been removed from doors, metal windowframes had been destroyed, experimental equipment had been damaged and stolen, and bottles and cans had been thrown down laboratory ventilation outlets, Olivieri explained.

"The impact on the budget ran to the tens of thousands of dollars, and I am not using those numbers lightly," Olivieri said. The $50 fine goes to the Physical Plant Maintenance Department, where it helps cover the damage caused to roofs in the course of the year. "Of course, we do not recover anywhere near the cost of all the damage through fines," Olivieri emphasized.

Damage reports have decreased from 60 or 70 incidents per year to 30 incidents in 1982, according to Olivieri. In 1982, ten students were fined.

Olivieri also expressed concern about the safety of students on roofs. "The roofs were not made for prowling around on," he said.

"Except for graffiti in the tombs [basement areas], I've never heard of any damage," one leader of freshman "hacking" tours said. "We don't break doors or locks — if we can't get through easily, we don't bother. The most destructive thing we do is temporarily and reversibly disable electronic alarm systems. We make a point, especially to new freshmen, that we're not thieves. We don't want to hurt anyone or anything."

"We go out of our way to assure freshman safety," the tour leader said. "We always have five or ten people who've done it before on each tour, we have plans for injury, and we give a brief but pleasant talk beforehand." The upperclassmen post guards near particular dangers like glass skylights, he said.

The leader said he knew of only one injury in over six years of hacking tours. "A girl cut her hand, not seriously, on some glass. We took her to the Infirmary, as arranged," he said.

"There are some hackers who are non-destructive, quite technical, quite efficient," Olivieri said. "And then there are those blunderers who have no concern for damage when they're going from one place to another. They are making it more difficult for the first group."

Another tour guide said his group "does not destroy anything in roofs and tunnels. We try to get where we're going with a minimum of damage, and that includes avoiding scratch marks on the paint." He said he knew of about ten freshmen whose ID's had been taken by Campus Police but returned the next morning with no fine or penalty beyond a lecture and warning.

Campus Police had stopped two tours of which he knew, the first leader said. On one, names of freshmen had been taken; the other ended in the upperclassman, a tour guide, being fined. "We are taking up a collection to help him pay the fine because so many of us were in it together," he continued.

Notices advertising the fine are posted near all entrances to the roofs, Olivieri noted. "There is no way other than a helicopter that you could get up to a roof without passing one of those," he said. It is possible for groups to gain authorized access to a roof for publicity purposes, "hack"-postering, as at the freshman picnic, and photography.

"Some people have suggested that we try to get legitimate tours. We're not interested in that, and we know the [Campus Police] would never agree. We just want them to mellow out a little for Rush Week. All they're doing is ending freshman safety if there's a chase over rooftops or they trap people in a 130-degree steam tunnel."

"Sometimes a student will call me up and say, 'Another great MIT tradition down the drain,' and maybe it is," Olivieri said.

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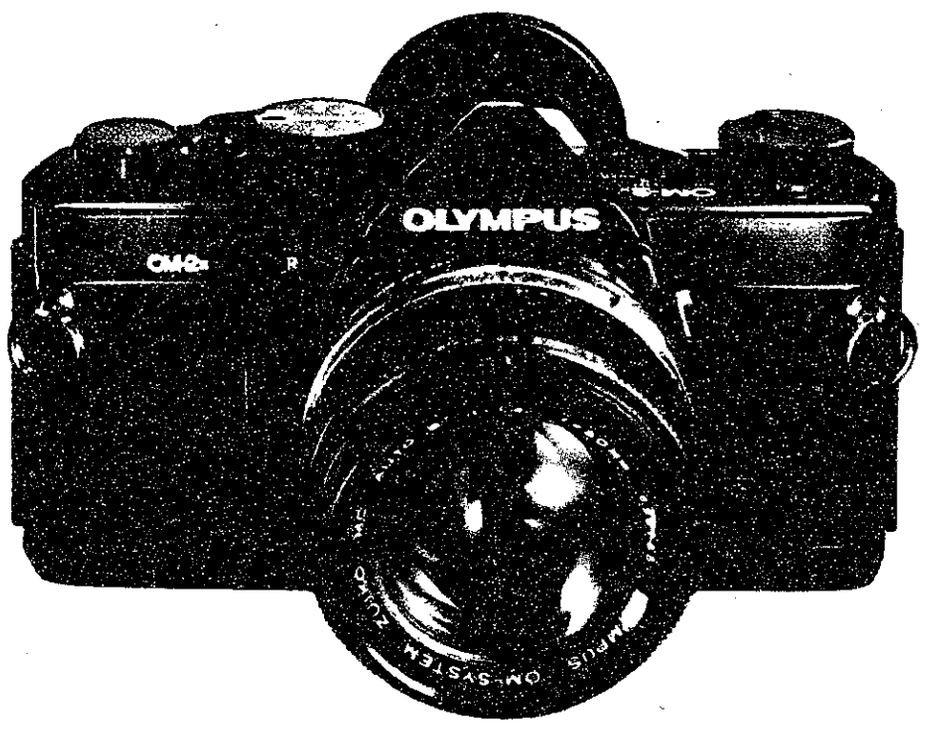
Can you use one of these?



Do you own your own 35mm camera?

Are you willing to learn?

If you can answer yes to all of these questions, you have all the qualities of a Tech photographer. The Tech photography staff will be having its first organization meeting this Sunday, September 11, at 6pm in Rm. W20-483 on the 4th floor of the Student Center . All photographers who want to work for The Tech this year should attend this meeting.

Too many frosh fill dormitories

(Continued from page 1)

The second change was that all students in limbo for two straight rounds were given multiple first choices, Sherwood said. This allowed them to state clearly which dormitories they wanted to live in, and which ones they did not wish to live in, he explained.

Sherwood said this change seemed to work fairly well, noting that many in the third housing round seemed pleased and surprised with their dormitory assignments. 68 freshmen received their first choice, five their second, two their third, one their fourth, two their fifth, and 21 received their sixth choice or lower, according to Sherwood. He said this was "not bad" for the last round.

	Freshmen Checked into Dormitories at 9pm*		Planned Crowded Rooms**
	M	F	
Baker	64	21	11
Bexley	30	4	5
Burton	82	48	38
East Campus	56	36	26
MacGregor	95	0	0
McCormick	0	65	18
New House	51	16	20
Random Hall	15	3	0
Senior House	47	6	1
French	4	5	1
German	2	2	1
Russian	4	2	1
Spanish	5	4	1
500 Mem. Dr.	51	26	33
Total			152

* Numbers furnished by Clearinghouse.
** Numbers furnished by the Office of the Dean for Student Affairs.

Monarch aircraft

(Continued from page 1)

graphs in a t-shirt with the phrase "Sport Death" emblazoned across it, is an experienced pilot but not a trained bicyclist, although he says he expects to be one by the time the project is completed. A bicyclist previously attempted to pilot the aircraft and almost demolished it, Langford said.

The project had been kept secret until this week, when the team made the decision to go public. Since the term was approaching, Langford said, and the plane might be demolished at any time — having crashed twice in the previous month — the team felt they should release information about the project before the effort came to an involuntary end.

The team has been flying the Monarch at the Draper/Lincoln Labs facility at Laurence G. Hanscom Field, near Concord. It flies each day, weather permiting, at sunrise, when the wind's velocity is at a minimum.

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Music Group Auditions

Brass Ensemble:	Tryouts/First rehearsal on Tuesday, September 13, 5:00pm, Kresge Rehearsal Room B.
Chamber Music Society:	Monday, September 12, at 7:00pm. Room 4-156. Sightreading and prepared contrasting pieces. For further information call Clarise Snyder at 253-2906.
Concert Band:	All are welcome to join First Rehearsal on Wednesday, September 14, at 8:00pm in Kresge Auditorium. For further information call Charles Marge at 225-7366.
Concert and Festival Jazz Bands:	Sunday, September 11, *5:00* - 9:00pm, Kresge Auditorium. No prepared piece. Sight-reading and improvisation. For further information call Tony Marra at 225-8885.
Early Music Society:	For further information call Professor Timothy Aarset at 253-4742.
MIT Choral Society:	Monday, September 19, and Thursday, September 22, both at 7:30pm in Room 2-190. For further information call Erika Hartweig at 547-1599 *after 6pm*.
MIT Symphony Orchestra:	All are welcome at First Rehearsal on Tuesday, September 13, 7:30pm in Kresge Auditorium. For further information call Karen Sauer at 253-2826 *between 1pm and 5pm weekdays*.
Auditions for Organ:	Tuesday, September 20, from 9am to noon, MIT Chapel. Preference given to those studying organ and/or to organists for services. Perform one major organ work. *Call 253-2906 for appointment time*.

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Sponsored by MIT Christian Fellowships

Graduate Students

Interviews for seats on Institute Committees will be held on Tuesday and Wednesday, September 13 and 14 from 5:30 pm to 8:00 pm on Tuesday, and from 5:00 pm to 7:00 pm on Wednesday, in the GSC office, Room 50-222. Interviews will be held for graduate students interested in seats on the following committees:

Standing Committees of the Faculty:
Committee on Educational Policy
Committee on School Policy

Special Committee Appointed by the Corporation:
Corporation Joint Advisory Committee on Institute-Wide Affairs

Committes appointed by the President:
Committee on Assessment of Biohazards
Athletic Board
Community Service Fund Board
Dining Advisory Board
Advisory Committee to Educational Video Resources
Equal Opportunity Committee
Committee on Foreign Scholarships
Committee on International Institutional Commitments
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Committee on Safety
Student Activities Development Board
Committee on Toxic Chemicals
Committee on the Visual Arts
Women's Advisory Board
Advisory Committee for Women's Students' Interests

Ad Hoc Committees:
Advisor Committee on Shareholder Responsibility

For a application and interview appointment, please contact the Graduate Student Council at 3-2195 afternoons, or stop by Room 50-222

sports

Column/Bill Giuffre

Why I hate sports

Name the biggest industry in America today.

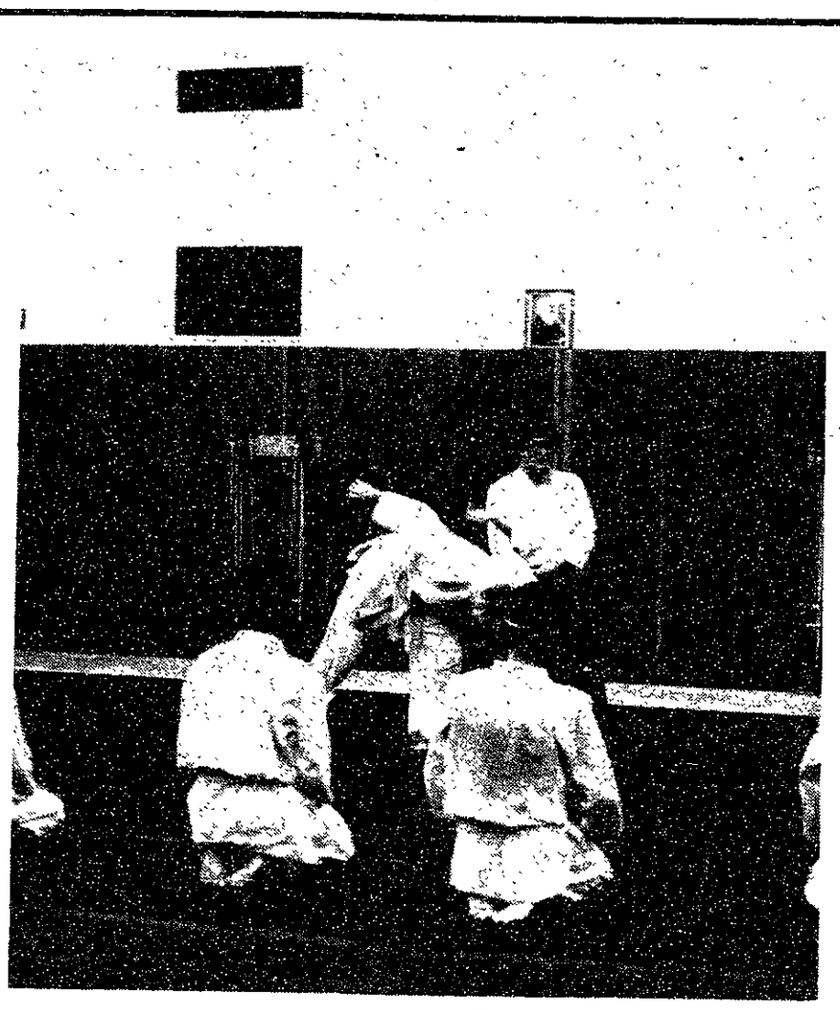
Most people might say Exxon. Others of a different persuasion might tell you about the drug paraphernalia industry. Still others might quote you the stats on the Super Bowl for last XVII years. I find all of this thoroughly disgusting.

Every ten years or so I get the urge to sit down and watch a sporting event. I usually pick something fairly civilized, like chess. If, however, I am feeling extremely athletic and want to see men and women sweat it out in the heat of competiton, stretching themselves to the utmost and striving for excellence — doesn't it make your stomach do chin-ups? — I will sit down and plow my way through a tennis match on TV. I really get off on watching John McEnroe insulting the refs, the crowd, and the universe in general.

I haven't been to a live sports event in nearly four-and-one-half years. You see, I used to be in band in high school — a noble pursuit, to be sure. But we, unfortunately, had to go to all the football games and cheer the team on. So every Friday night I would dutifully dress myself in full regalia, including shako and spats, and grab my baritone — yes, for those of you who are interested in trivia, I used to play baritone — and truck on out to the local football field to sit for almost three hours and watch people get bruised and battered just to light up a few lights on some scoreboard and get their names in the school paper.

All in all, I figure I spent about 270 hours of my prime manhood — not a thing to be wasted lightly — watching people get crushed and maimed all for the sake of the great American pastime, violence. If I had my way, guns would be issued to all the players, and then I would only have had to have gone to one game a year. In about 42 minutes they would succeed in wiping out the first, second, third, and fourth strings, along with a hefty percentage of those in the stands chanting "Kill! Kill! Blood makes the grass grow!" Then the band could go home early.

Instead, I stood there and took it for five years. I don't think that I was scarred by the experience. Today I can still stand to watch a vigorous game of backgammon. I can even walk the length of Briggs field without fainting. But I haven't observed a sporting event, live or taped, in over three years, and I'm proud of it. Never once have I sweated or pulled a muscle or kicked, hit, thrown, or caught a ball. And I can expect to live to a ripe old age. If more people took my attitude on life we could make the drug paraphernalia business the largest concern in the world.



Tech photo by Grant M. Johnson

The MIT Aikido Club practicing in DuPont earlier this week.

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Knoware, Inc. is a rapidly expanding new company comprised primarily of MIT graduates. We are about to introduce our first of many educational software products into the microcomputer market.

Knoware offers the exciting challenges of a start-up venture in an informal work environment. We are aggressive, well-financed, and determined to assume the leadership position in the development of educational microcomputer software.

We seek programmers with experience in C, but experience in other structured languages is acceptable.

Knoware is conveniently located adjacent to the MIT campus at 301 Vassar St. in Cambridge. Arrange to visit our new offices by calling Jim Donohue at 576-3821.

Feast your eyes on Boston.

From every one of our contemporary and distinctively appointed guest rooms, you'll enjoy a positively magnificent view of the Boston skyline. And while you're visiting MIT you can treat yourself to a Boston tradition—a superb dinner in our Rib Room. Superior service and convenience of location complete the picture: the Hotel Sonesta, on the banks of the Charles River, is only two minutes from nearby MIT with plenty of free parking. Courtesy transportation is provided to major historic, educational and financial centers in Boston.

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